

ever-changing



arts

2021-2022 season



TAPESTRY

Arts & Ideas from the Harry & Rose Samson Family JCC

Back to the Sources Intersession Class

Modern Lessons from Tanakh

Thursdays, Jan 6-Mar 10 • 10:00AM

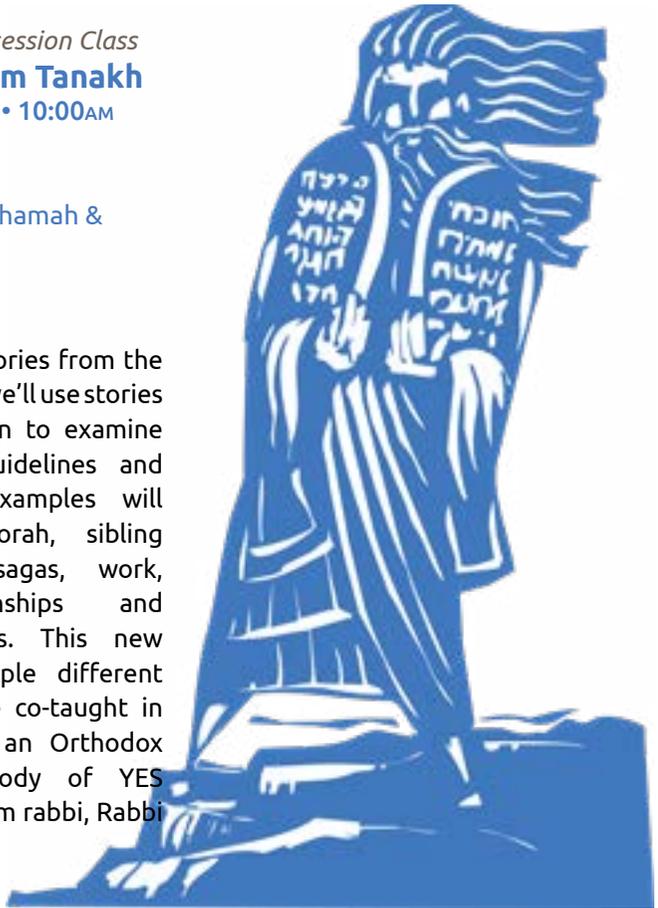
at the JCC

MEM \$72 / COMM \$94

Instructors: Rabbi Shari Shamah &
Rabbi Hillel Brody

REGISTER

Building on the use of stories from the Bible as our background, we'll use stories from across our tradition to examine how they offer us guidelines and modern-day lessons. Examples will include women in Torah, sibling relationships, family sagas, work, interpersonal relationships and understanding ourselves. This new course will offer multiple different perspectives and will be co-taught in alternating sessions by an Orthodox rabbi, Rabbi Hillel Brody of YES Connections, and a Reform rabbi, Rabbi Shari Shamah of the JCC.



Back to the Sources Spring Semester

Bible, Midrash, Art: The Richness of Bible Stories

Thursdays, May 12-June 16 • 10:30AM

at the JCC

MEM \$72 / COMM \$94

Instructor: Jody Hirsh

REGISTER

So many Bible stories have captured our imaginations and have fascinated humanity throughout all the generations: Adam and Eve, Cain and Abel, Jacob's Ladder, Joseph in Egypt, Moses on Mount Sinai, and more. This year we will study twelve stories, and dive into traditional Narrative Midrash (Rabbinic interpretations that are themselves stories) as well as examine how artists of all types (painters, writers, musicians, playwrights, sculptors, dancers, etc.) have interpreted these stories. Both traditional Judaism, and more modern art, have deepened the meaning of these deceptively simple tales. Class will be a hybrid of in-person (Spaces & Places) and virtual (Beyond a Building).



Hanukkah & Hanukkiahs Class

Tuesday, Dec 2 • 10:00AM

at the JCC or on Zoom

MEM \$10 / COMM \$15

REGISTER

Come celebrate the holiday with the Tapestry Program and the Jewish Museum Milwaukee as we learn about the holiday and the blessing of bringing light into the darkness with beautiful Hanukkiahs.



PRODUCERS CIRCLE 2020-2021

PRESENTER

Michael & Tracy Askotzky • Nancy Kennedy Barnett & Jim Barnett
Nina & Richard Edelman • The Suzy B. Ettinger Foundation
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To join the 2021-2022 Tapestry Producers Circle
and support Tapestry program excellence contact
Elyse Cohn 414.967.8188 | ecohn@jccmilwaukee.org

PERFORMANCE

FLAMENCO

Thursday, February 3
7:30PM • at the JCC
MEM \$18 / COMM \$24

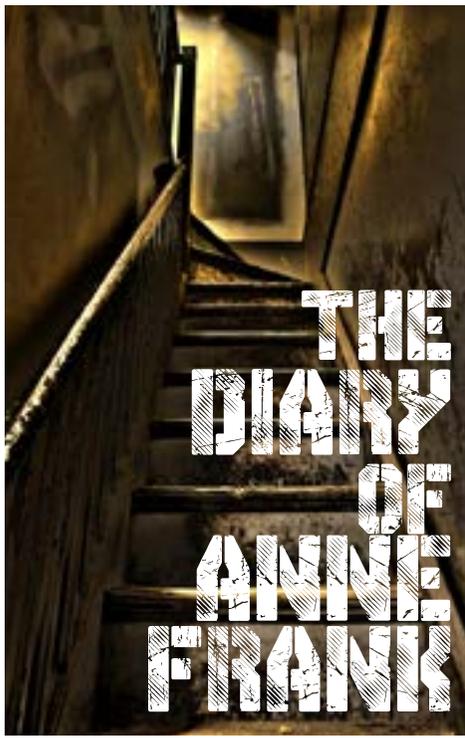
REGISTER

Join us for internationally acclaimed Flamenco artists Marija Temo and Kerensa DeMars for an evening of music and dance. Flamenco is a Spanish art form made up of three parts: guitar playing ("guitarra"), song ("cante"), and dance ("baile"). Flamenco originated in the southern regions of Spain, but it's thought to be influenced by many world cultures, including Latin American, Cuban, and Jewish traditions. We will explore the Jewish history and connections to this complex and beautiful art form.

*Sponsored by Maureen, David, & Noah Luddy
in honor of Mort^{z1} & Claire Komisar*



signature performance



THE DIARY OF ANNE FRANK

by Frances Goodrich & Albert Hackett,
newly adapted by Wendy Kesselman
Directed by Reva Fox for Milwaukee
Entertainment Group

Sunday, January 16 • 2:00PM
at the Brumder Mansion
3046 W. Wisconsin Ave.
MEM \$20 / COMM \$25

REGISTER

partner performance

In this transcendentally powerful new adaptation, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit, and determination. An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, *THE DIARY OF ANNE FRANK* captures the claustrophobic realities of their daily existence. This is a new adaptation for a new generation.



INDECENT
by Paula Vogel
Sunday, March 13 • 2:00PM
at Milwaukee Chamber Theater
JCC Group rate ticket price

An essential affirmation of the resilience of the human spirit.

A sensation from its 1906 premiere onward, Sholem Asch's *THE GOD OF VENGEANCE* became the first play to be translated from Yiddish and professionally staged across Europe. Hailed on the continent for its rebuttal of religious hypocrisy and its honest, joyous depiction of a same-sex relationship, the play was shut down upon its Broadway debut. Following Asch's play through the first five decades of the 20th Century, Pulitzer Prize-winner Paula Vogel's celebration of love and art, featuring an onstage klezmer band, honors those who brought *THE GOD OF VENGEANCE* to the stage.

Featuring: Jonathan Gillard Daly, Elyse Edelman, Angela Iannone, James Ridge, Eric Schabla, Eric Damon Smith, Rachael Zientek



These performances are paired with a visual art exhibit about Yiddish Theater. [Click HERE.](#)

Reading of *THE GOD OF VENGEANCE*

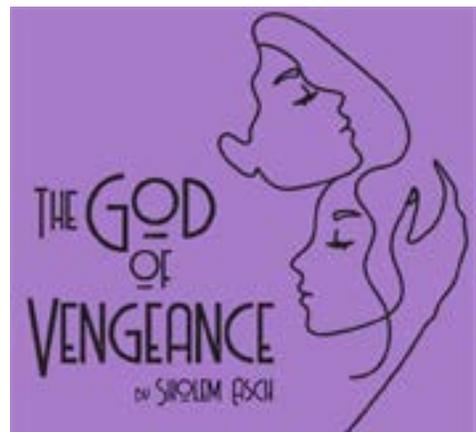
Thursday, March 24 • 7:30PM
at the JCC
MEM \$12 / COMM \$18

REGISTER

Join us for a staged reading of this script, which was the inspiration behind Paula Vogel's *INDECENT*.

Sholem Asch's banned play *THE GOD OF VENGEANCE* caused quite a stir when it came to Broadway in 1923. The play, a mainstay of Yiddish theater since its debut in 1907, is widely known for its frank depictions of sexuality, religious hypocrisy, and prostitution.

The drama centers on the efforts of Yankl, a brothel owner, and his wife, Sarah, a former prostitute, to find their teenage daughter Rifkele a respectable Jewish husband. To show his community that he has turned over a new leaf, Yankl has commissioned a Torah scroll. Examining the ideas of purity and corruption and the ramifications of both, this play was brought up on obscenity charges in the 1920s.



Free author events are presented on Zoom unless otherwise noted. Books will be made available for purchase by Boswell Book Company.

REGISTER

Zack Bodner *Why Do Jewish? A Manifesto for 21st Century Jewish Peoplehood*

Tuesday, Nov 9 • 7:30PM

Offered on Zoom & in-person at the JCC

In an era when we can choose our own identities, why might we choose to identify as Jews? Zack Bodner thoughtfully shifts from asking “Why be Jewish?” to “Why do Jewish?” After laying out a compelling answer to that question, he goes on to provide a road map for how to do Jewish in the 21st century.

Alan Hlad *Churchill’s Secret Messenger*
Monday, Nov 15 • 7:30PM

The story of a young British woman recruited from Churchill’s typing pool to become an undercover spy in Nazi occupied France. Come hear Alan Hlad discuss this epic love story that spans all of WWII.

Offered in partnership with the Nathan & Esther Pelz Holocaust Education Resource Center.

Brad Aronson *HumanKind*
Tuesday, Feb 8 • 7:30PM

Brad Aronson’s life changed in an instant when his wife was diagnosed with leukemia. He began writing about the people who rescued his family from that dark time. *HumanKind* provides dozens of ways you can make a difference through the simplest words and deeds.

Tzippi Moss *Angels & Tahina*
Thursday, Mar 31 • 12:00PM

Tzippi Moss backpacked the 1000-kilometer Israel Trail to raise funds to find a cure for ALS. The people and landscapes taught her lessons for both body and soul.

Offered in partnership with the Coalition for Jewish Learning & the Israel Center of the Milwaukee Jewish Federation.

Rafi Berg *The Red Sea Diving Resort*
Tuesday, May 17 • 12:00PM

The complete, never-before-heard, gripping tale of a top-secret and often hazardous operation based at a luxury resort that saw the secret evacuation of thousands of Ethiopian Jews who had been languishing in refugee camps, and the spiriting of them to Israel.

Offered in partnership with the Israel Center of the Milwaukee Jewish Federation.



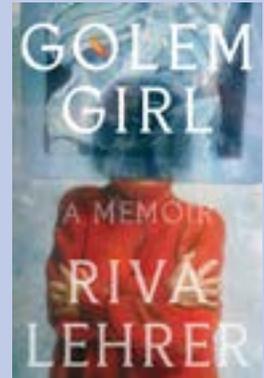
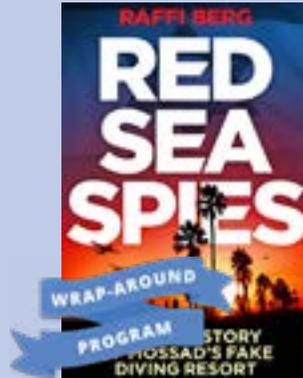
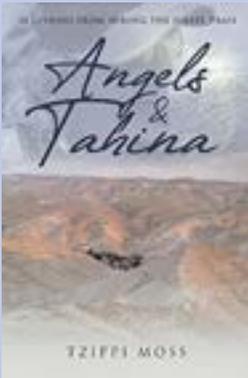
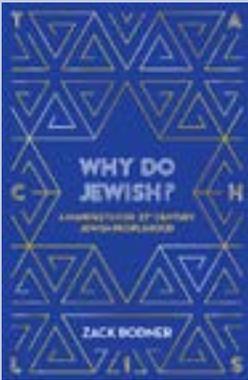
We will also be screening the film based on this book. Click [HERE](#).

Riva Lehrer *Golem Girl: A Memoir*
Tuesday, June 14 • 7:30PM

In 1958, Riva Lehrer was born with spina bifida. As an adult, she is invited to join a group of artists who are building Disability Culture. When Riva asks if she can paint their portraits, she invents an intimate and collaborative process that will transform the way she sees herself, others, and the world.

Offered in partnership with the JCC Center for Inclusion & Special Needs.

AUTHOR EVENTS



TAPESTRY COMMITTEE 2020-2021

Rusti & Dr. Steven Moffic, Co-Chairs

Tracy Askotzky
Jane Chernof
Nina Edelman
Ellen Flesch
Susan Friebert
Pam Kriger
Sheri Levin

Ronna Bromberg Pachefsky
Dr. Carol Pohl
Gillian Rodger
Hazzan Jeremy Stein
Ken Stein
Steve Wallace
Clarice Zucker



Taste & Tradition *with a Twist*

with Chef Michael Solovey

Taste & Tradition with a Twist

with Chef Michael Solovey

5 Thursdays • 5:00 PM on Zoom

[REGISTER](#)

November 4: Fall Tzimmes with Chicken Sausage

December 9: Smoked Salmon Salad Pumpnickel Crostini

January 20: Ukrainian Beetroot Borscht

February 10: Shakshuka

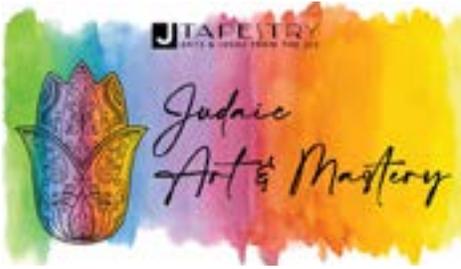
March 8: Jeweled Quinoa Acorn Squash Bowl

Taste & Tradition is back with a TWIST! Join us for this 5-part cooking series led by Chef Michael Solovey, owner of Sage Harvest Cooking School. Chef Michael's pedagogy implements approachable science to help his students understand why different cooking techniques render a variety of results in the kitchen. He will lead us through various cuisines, all with Jewish relevance.

Each class is 1 hour long and will provide thorough instruction and expertise with Chef in the comfort of your home so you will be sure to learn a lot and eat some newly created meals! Each participant will also receive a key ingredient available to be picked up curbside at the JCC prior to each class.

Full Series: MEM \$80 / COMM \$105

Individual Class: MEM \$18 / COMM \$24



JUDAIC ART & MASTERY

Adults ages 18+

Instructor: Andres Hernandez

Join our JCC Art Specialist to create unique and beautiful Judaic art pieces either for yourself or to gift to a friend. Art supplies included in class fee.

Hanukkah Edition

Thursday, Nov 18 • 4:00-5:30PM

At the JCC • MEM \$25 / COMM \$30

REGISTER

Kabbalah teaches us that humans not only contain the light, but also reflect it back – and it is our job to bring light to the broken shards. With this in mind, we'll make miniature sculptures, one to keep and one to put out in the world for someone else to find!

Mosaic Ceramic Stepping Stones

Thursday, Jan 6 • 4:00-5:30PM

At the JCC • MEM \$25 / COMM \$30

REGISTER

With Tu Bishvat just around the corner, we will be making beautiful mosaic ceramic stepping stones for your spring garden. Join Andres *in person* as we create ceramic stepping stones and decorate them with mosaics. Explore pattern and color and create something uniquely yours



Lynden Sculpture Garden Tour

May 19 • Depart JCC at 1:00PM

MEM \$18 / COMM \$24

REGISTER

Join Tapestry for a chance to see the Lynden Sculpture Garden as you've never seen it before. We will be guided by a knowledgeable docent through the Sculpture Garden's collection of 20th-century monumental outdoor sculpture, arrayed across 40 acres of park, lake and woodland. There is also the possibility of touring the house and gallery.



Watch for details on
a Winter Gallery Tour!

VISUAL ARTS

Art Exhibits are shown free of charge in JCC Surlow Promenade

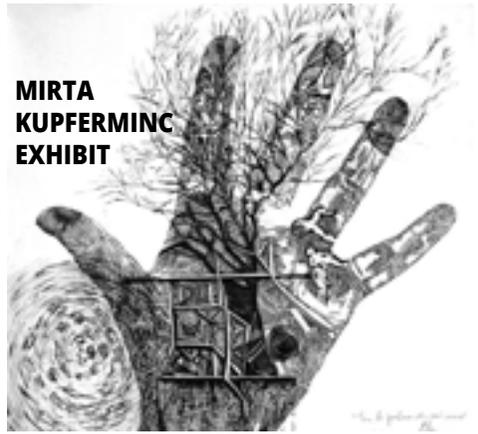
Mirta Kupferminc Exhibit

November - February

REGISTER

Born in Buenos Aires to Auschwitz survivors, Kupferminc is an internationally recognized contemporary Argentine Jewish artist. She interrogates her Jewish and Argentine roots to deal with themes of universal relevance that cross her entire oeuvre.

This exhibit is inspired by our participation in JCCA Global Arts and Culture program.



Yiddish Theater Exhibit

March-May

REGISTER

For almost a half century, Yiddish theater was the predominant cultural expression of Jews in America. Milwaukee had its own dynamic Yiddish theater for much of the 20th century. This exhibit will showcase scripts/ photographs/ and memorabilia from the Milwaukee Yiddish Theater.

This exhibit is paired with a reading of GOD OF VENGEANCE and a performance of INDECENT. Click [HERE](#).



Yossi Veissid Exhibit

May-August

REGISTER

Yossi Veissid scribbles on napkins in cafes, on stationery at symposia and on bits of carton while he's teaching in his studio. Veissid draws rich urban worlds in pen as he waits for contractors who are late for meetings or sits in traffic jams at the city entrance, holding a sketchbook open on his lap.

This exhibit is inspired by our participation in JCCA Global Arts and Culture program.

OPENING EVENT | MAY 2022

Join Israeli Artist Yossi Veissid by ZOOM as he discusses his work and inspiration as both an artist and architect working in Tel Aviv.



VISUAL ARTS

For the Left Hand

Film Screening & Talkback
At the JCC

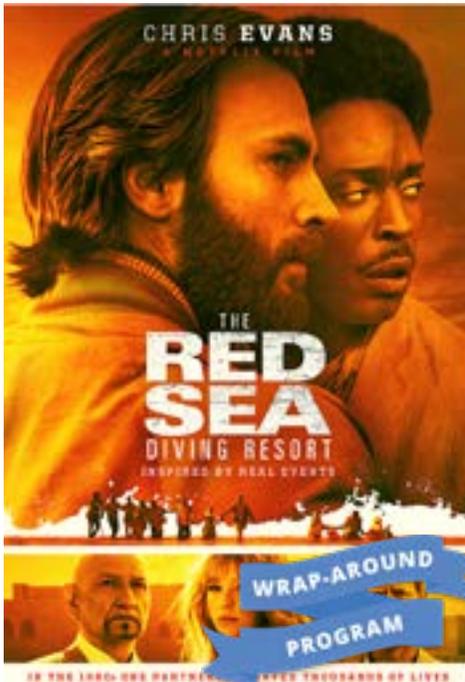
Wednesday, December 15 • 6:30PM
MEM \$12 / COMM \$15

REGISTER

A documentary about Norman Malone, an aspiring pianist, who at age 10 is paralyzed on his right side after being attacked by his father. Over the next several decades he masters the left-hand repertoire in secret, before a chance discovery of his talent leads him toward making his concert debut.

Talk back with filmmaker, Howard Reich

Sponsored by Nancy & Jim Barnett



The Red Sea Diving Resort

Free Film Screening

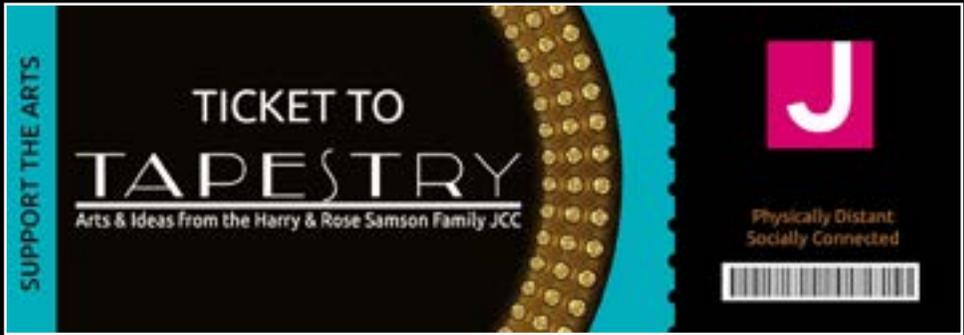
Wednesday, May 18 • 2:00PM

REGISTER

A 2019 spy thriller film about an Israeli Mossad agent who runs a covert operation that attempts to rescue Ethiopian-Jewish refugees from Sudan to safe haven in Israel. The film is loosely based on the events of Israel's Operation Moses and Operation Joshua in 1984-1985. Starring Chris Evans, Michael Kenneth Williams, Haley Bennett, Alessandro Nivola, Michiel Huisman, Chris Chalk, MIRA Greg Kinnear, and Ben Kingsley.

We will also be hosting an author event for the book on which this film was based. Click [HERE](#).

FILM



Your Ticket to Tapestry Includes:

- Concierge program registration & advance notice of events
- Free admission to two Signature Performances – *Flamenco* and *God of Vengeance*
(value \$30 MEM / \$42 COMM)
- Free admission to one partner theater performance – *Diary of Anne Frank* or *Indecent*
(value varies)
- Two off-site Gallery Tours – Lynden Sculpture Garden and Winter tour TBD
(value \$36 MEM / \$48 COMM)
- All five *Taste & Tradition with a Twist* online cooking classes with key ingredients
(value \$80 MEM / \$105 COMM)
- Four books from our *Literary Series*
(value \$60)
- One *Judaic Art & Mastery Series* of online art classes
(value \$25 MEM / \$30 COMM)
- Free Admission to screening and talkback of the film – *For the Left Hand*
(value \$12 MEM / \$15 COMM)
- Free admission to our *Hanukkah class* with Jewish Museum Milwaukee
(value \$10 MEM / \$15 COMM)
- 10% discount on one Thursday Ideas Class – *Back to the Sources* or *Modern Lessons from Tanakh*
(value varies)

Get Your Ticket to Tapestry
JCC Member \$200 / Community \$240

BUY NOW

TAPESTRY

Arts & Ideas from the Harry & Rose Samson Family JCC

Tapestry is grateful

for the support of our generous donors.

Through the JCC's Tapestry: Arts & Ideas, our community is opened to new ideas, varied art forms, and connections to diverse voices. The **Tapestry Producers Circle** supporters listed on page 2 have made an investment in this vision for justice, ensuring high-quality programs and experiences for the entire community.

For more information on how you can join this group of devoted supporters, please contact Elyse Cohn at ecohn@jccmilwaukee.org.

DONATE

or visit jccmilwaukee.org/donate

Tapestry is a program of



Harry & Rose Samson Family
Jewish Community Center