

TAPESTRY ARTS & IDEAS

All events held at the Harry & Rose Samson Family Jewish Community Center unless otherwise noted.



ART EXHIBIT

Barbara Kohl-Spiro · Hallelujah: Oh, the Joy and the Triumph

**September 12 - January 5
in the Surlow Promenade Gallery**

Opening Event:

Thursday, September 12, 7:00 PM

Milwaukee based Barbara Kohl-Spiro is an internationally known artist who has exhibited extensively in the USA and abroad and has work in the permanent collections of the Milwaukee Art Museum and the Israel museum. She is an official United States "Embassy Artist" with work exhibited in the US Embassy in Prague, Czech Republic. She is an active member in our Milwaukee Jewish Community.

This exhibit features never before seen large scale works on hand made paper.



The Milwaukee Jewish Artists Laboratory

Now in its ninth year, the Milwaukee Jewish Artists Laboratory gives Milwaukee based Jewish Artists an opportunity to share their work, to interact with the larger Jewish and general community, and to contribute to an annual Artists' Lab exhibit based on a theme. Artists are invited to submit work that may be chosen for this exhibit. This year's theme mirrors the theme of the Tapestry season: INNOVATION.

For more information about the Artists' Lab programs, contact Jody Hirsh. jhirsh@jccmilwaukee.org or (414) 967-8199.

THE COHORT

Bi-monthly meetings will give Milwaukee Jewish artists an opportunity to get to know each other, to share their work, to plan gallery visits and events, and to engage in lively discussions about art, community, and identity. For nine years, the Artists' Lab has been creating a community of Jewish artists in Milwaukee. All artists are invited to participate.

**5 Mondays: Oct 7, Dec 2,
Feb 3, Apr 6, Jun 1
7:00-8:30 PM**

Free

THE EXHIBIT

Calling all artists! This spring, we will be requesting submissions for our annual exhibit in the Surlow Promenade Gallery. Works will be judged on their own merits with an eye towards creating a cohesive exhibition. Criteria under consideration are: Concept, Composition, Technique, Execution, Elements of Design, Uniqueness, and Relatedness to our Theme. Exhibit jurors to be determined. Look for more details at jccmilwaukee.org/tapestry in spring.

Exhibit opens:

Sunday, June 7, 3:00 PM

Deadline for submissions:

Monday, May 4

Submission fee: \$20

THE CLASSES

Exploring Innovation

for artists and non-artists alike
What is innovation? How is it reflected in Jewish history and Jewish culture? When do we as artists and as Jews innovate and look forward? When do we preserve and celebrate the past and look backwards? This mini course will examine the topic of innovation through a Jewish and an artistic prism. This is the theme of this year's exhibit and will help spark ideas for the exhibit.

Instructor: Jody Hirsh

**5 Mondays: Dec 16, Jan 13,
Jan 27, Feb 3, Feb 17**

7:00-8:30 PM

MEM \$50 / COMM \$65

Challah Studio

Learn to make an extraordinary challah right before Rosh Hashanah with the Challah Mavens - artist, Marc Tasman, and Rabbi Shari Shamah - at the new Scout Gallery on Historic Mitchell Street. We'll share seasonal variations for Shabatot and festivals and provide you with a ball of dough (and a glass of wine). Learn about different shapes and artistic techniques beyond the three-strand braid, and also have the chance to experiment. After shaping the dough, you will be able to take it home for baking. We will also have a chance to be inspired by the current exhibition at Scout Gallery and learn about Mitchell Street's unique Jewish Milwaukee connection.

Instructor: Marc Tasman and Rabbi Shari Shamah

Location: Scout Gallery, 1104 W. Mitchell Street, Milwaukee

Monday, Sep 23

6:00-8:30 PM

MEM \$18 / COMM \$20 – includes all materials including dough and wine