ARTS & IDEAS

An Interactive Murder Mystery by Jody Hirsh
Sunday, December 15
7:00 PM

The year is 1933, the final year of Prohibition in America. In Europe, Hitler has just been elected Chancellor of Germany. In Milwaukee, a pro-Nazi German American Bund is growing, much to the concern of local Jews. The Mob has tight control over the speakeasies in Milwaukee. But in Jake’s Speakeasy on Milwaukee’s East Side the band plays on... until the murder of a mysterious stranger threatens the safety and security of Jake’s loyal patrons.

Join us for an evening at Jake’s. Enjoy live music, food, and drink, and help solve this nefarious crime.

More details and tickets will be available at jccmilwaukee.org/tapestry in the Fall.

Remembrance of Things Past: Keeping the Stories of Jewish Poland Alive with Witek Dąbrowski & Leora Tec
Thursday, October 24, 7:00 PM
Daniel M. Soref Community Hall

In this joint presentation-performance Witek Dąbrowski and Leora Tec will present the work of Brama Grodzka – Teatr NN, a cultural institution and theatre dedicated to preserving the memory of the Jews of Lublin, Poland and staffed entirely by non-Jewish Poles. They will describe how their two divergent backgrounds led them to the same ultimate goal of Jewish remembrance, and how their histories and meeting ultimately became a part of that story. Intertwined into the presentation will be Witek’s one-man interpretation of a selection of stories authored by Nobel Prize winning writer Isaac Bashevis Singer. These stories reanimate the world of Singer’s youth the Jewish Poland of 100 years ago.

The presentation by Ms. Tec and Mr. Dąbrowski will be in English, while Mr. Dąbrowski’s performance will be in Polish with English supertitles.

Free & open to the public. For more information contact Judy O’Hara at 414-963-2710.

Co-sponsored by Nathan and Esther Pelz Holocaust Education Resource Center

Fires in the Mirror: Crown Heights, Brooklyn and Other Identities
Milwaukee Chamber Theatre Production
featuring Elyse Edelman & Marti Gobel

Anna Deavere Smith’s landmark work of documentary theatre exploring the 1991 Crown Heights conflict rings true 28 years later, as the voices she captured still resonate and the issues they confront remain surprisingly pertinent to our times.

MEET THE PLAYERS

Come to the JCC and join actor and member of our Jewish community, Elyse Edelman, and director Marcella Kearns in conversation with Jody Hirsh about Fires in the Mirror. Date and time will be posted at jccmilwaukee.org or contact jhirsh@jccmilwaukee.org.